

THE SESSION & COMMITTEES

Gailor Justice, Clerk of Session

Class of 2010

*Bart Baker, Missions
*Pat Capriotti, Evangelism
*Robin Cassell, Worship
Jeff Diamond, Finance/Stew
Walt Hesser, B & G
*Carol Hunt, D-Children
Terry Kett, D-Adult
*Yup Kim, Evangelism
Pam Wassom, Church Life
*Roger Whitney, B & G

*Designates Chair/Co-Chair

Class of 2011

*Doug Arrick, D-Students
Lelia Beckelman, Missions
*James Demases, Finance
Gary Chapman, Missions
David Hemphill, D-Adult
John Johnston, Worship
*Cindy Little, Church Life
*Ann Owen, Personnel
*Onnie Sherrer, Church Life
*Cindy Trammell, D-Adult

Class of 2012

Chip Benton, Personnel
Dot Chapman, Mission
Mary Gilbert, Finance
Judy Hinckfoot, D-Students
Harvey Louderback, B&G
Tom Mattox, B & G
Greg Olson, Evangelism
Joe Ramirez, Worship
Sue Sterrett, D-Children
Lori Tatum, D-Students

DEACONS & SHEPHERD GROUPS

Bob McCann, Moderator ■ Susan Marks, Secretary

Class of 2010

Bob Bussard, SG 7
Wilma Ferguson, SG 4
Sheila Gilbert, SG13
Larry Gross, SG 11
Becky Jinnette, SG 27
Nancy Ontiveros, SG 17
Kelly Smith, SG 22
Carole White, SG21

Class of 2011

Judith Anderson, SG 23
Mike Browne, SG 12
Ann Burns, College
Helen Doyle, SG 14
Judy Duncan, SG 24
Roger Eddy, SG 2
Mabryn Fleener, SG 18
Russ Nipe, SG 15
Mike Watson, SG 3
Kalen Webb, SG 19

Class of 2012

MaryAnn Brauer, SG 6
Sarah Jensen, SG 1
Kasey McCall, SG 25
Doug McGrath, SG 5
H.B. Moreland, SG 20
Jane Quebedeaux SG 26
Rick Rickert, SG 9
Lexie Rose, SG 10
Ev Stephen, SG 16
Ester Zavala, SG 8

Deacon of the Week

Mike Browne

Elder of the Week

James Demases

Coffee Hosts

8:25 a.m. — Ramie Simmons & Julia Pegg

11:05 a.m. — Cindy & Ben Trammell

Sunday Attendance & Offering - Week of 7/25/2010

8:25 a.m. Worship.....	167
9:45 a.m. Worship	159
11:05 a.m. Worship	264
Kids' Church	29
Worship Total.....	619
Sunday School	170
Adult Discipleship	200
Operating	\$30,681
HAAM	\$565

SERVICE PARTICIPANTS

Sanctuary Flowers Are Placed This Week By

Jeff and Stacey Diamond in celebration of their 20th Anniversary

Music Participants

Dr. John Cornelius, II, piano

Nell Matthews, piano

Jim Jlnnette, organ

Anne Heath-Welch, soprano

Lay Reader

8:25 a.m. — Joyce Gould

11:05 a.m. — John Johnston

Greeters

8:25 a.m. - Wayne and Pam Wassom

11:05 a.m. - Steven and Becky Dietrich

Ushers

8:25 a.m. — Captain Mike Townsend, Ray Platter, Pat Murphy,

David Magrill, Harvey Louderback, Wilson Humphrey, Elaine Morrison,

Don Gilbert

11:05 a.m. — Captain Roger Whitney, Bill Collier, Susan Groudle,

Tim Groudle, Earl Hale, Wanda Hicks, Laurie Jones, David Jones,

Dennis King, Tom Schafer, Steve Stout, Susie Swaner

Communion Servers

8:25 a.m. — Guide Sandra Platter, James Demases, Bill Groeschel,

Judy Groeschel, Walt Hesser, Rick Rickert, Judy Spears, Ralph Spears,

Ev Stephen, Karen Stephen, Pam Wassom, Wayne Wassom, Mike Watson,

Stephanie Watson, Kalen Webb,

11:05 a.m. — Guide Barb Hale, Ann Owen, Cindy Trammell, Ben Trammell,

Susan Marks, Esther Zavala, Lexie Rose, H.B. Moreland, Nancy Transier,

Lee Transier, Sam Sterrett, Sue Sterrett, Terry Kett, Mary Whitney,

Roger Whitney,

First Presbyterian Church of Kingwood

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The Rev Dr. Jim Davis

Senior Pastor

The Rev. Tom Edwards

Associate Pastor

The Rev Dr. Bryan Kile

Parish Associate

Dr. Todd Miller

Director of Music/
Principal Conductor

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FIRST PRESBYTERIAN CHURCH OF KINGWOOD

A FAMILY OF FAITH. A HOME FOR YOU.

WELCOME!

At First Presbyterian we're "a family of faith with a place for you" and we're glad you're here today. We hope you sense God's presence as we worship. If you're new to our church, take a moment after worship to drop by our "Connection Center" outside the sanctuary. Every week, at the end of worship, we invite people to join us and become members of Christ's church in this place. A brochure in each pew explains how worshippers become members. Once again, welcome. Let's worship God together now with all our heart and mind and soul and strength.

PREPARING TO HEAR GOD'S WORD

Prelude

Hymn to Joy

Beethoven, Arr. Cotter

Nell Matthews, piano

(Please remember to silence your cell phone during the Prelude.)

Chiming the Hour

Welcome & Announcements

Call to Worship

L: I was glad when they said unto me.

P: Let us go to the house of the Lord.

*Hymn #45

Come Christians, Join To Sing

MADRID

Prayer of Confession (from Psalm 51)

Gracious and loving God, we come to you confessing that we have sinned. In far too many ways to list, we have turned from your will for us and gone our own ways. In thought, word and deed we have offended you and others. In your grace and mercy, forgive us we pray and help us to live more fully for you.

Assurance of Pardon (from Psalm 32)

L: The Apostle Paul has written: In this man Jesus there is forgiveness for your sins. Everyone who believes in him is freed from all guilt and declared right with God. (Acts 13:38-39)

P: Thank you, Lord Jesus, for bearing our sins to the cross that we might know we are forgiven.

*Gloria Patri

*Passing the Peace

L: The peace of the Lord be with all of you

P: And also with you.

SERVICE FOR THE LORD'S DAY

8:25 A.M. & 11:05 A.M. — TRADITIONAL WORSHIP SERVICE

Children's Sermon (11:05 a.m.)

Anthem I Will Lift Up Mine Eyes (Psalm 121) Michael Head
Anne Heath-Welch, soprano

Prayers of the People

LISTENING TO GOD'S WORD

Scripture Lesson Psalm 121 (Page 926)

***Gospel Lesson** Matthew 6: 25-34 (Page 1444)
L: This is the Gospel of the Lord
P: Thanks be to God

Sermon "Who Do You Trust?" Dr. Bryan Kile
(Print or listen to each week's sermon by going to www.fpc-kingwood.org)

RESPONDING TO GOD'S WORD

Offertory How Beautiful Upon The Mountains (Is. 52:7) R. Faith
Anne Heath-Welch, soprano
Todd Miller, tenor

THE SACRAMENT OF HOLY COMMUNION

L: The Lord be with you.

P: And also with you.

L: Lift up your hearts.

P: We lift them up to the Lord.

L: Let us give thanks to the Lord our God.

P: It is right to give our thanks and praise.

A Communion Prayer (In Unison)

Merciful Lord, we do not presume to come to this thy table trusting in our own righteousness. Rather we trust in your bountiful grace. We are not worthy to partake at this table, but you bid us to come. Grant us to eat and drink so as to discern the body of Christ broken for us and the blood of Christ shed for us. Then may we rise from this table to live in such a way that we continue to dwell in Christ and he in us both now and forevermore. Amen.

The Words of Institution

Pastor

The Prayer of Consecration

The Gracious Invitation

The Serving of the Bread and Wine Church Officers
Communion Music **Sabbath Etudes #...** Robert Morris
John Cornelius, piano

***The Prayer of Thanksgiving**
(Please join hands as we unite our hearts)

***The Lord's Prayer** (Hymn #632—Sung in unison) Malotte

***Hymn #504** *Trust and Obey* TRUST and OBEY

***Benediction**
(If you would like prayer for any reason you are invited to the Chapel following the 11:05 a.m. worship service.)

Postlude *Trumpet Voluntary* H. Purcell
Jim Jinnette, organ

**Those who are able, please stand.*

Today's Music

Today's special music can all be called "new music," as it was all written recently, at least by classical music standards.

"I Will Lift up Mine Eyes" was written by British composer Michael Head, and was published in 1976. Head (1900-1976) was a pianist and singer, and wrote many songs. He was educated and later taught at the Royal Academy of Music. Like much British vocal music, the emphasis is on a clear and logical setting of the text, and this setting of Psalm 121 is a gem.

"How Beautiful Upon the Mountains" is a new setting of this famous Old Testament text by American composer Richard Faith (b. 1926). Richard was a professor of Todd Miller at the University of Arizona, and when Mr. Faith was in Houston last year for a recital, promised to write a duet for Todd and soprano Anne Heath-Welch. This is his new song, and today is the first time it has been performed. This section of Isaiah (52:7-10) speaks in poetic language to the salvation by God of God's people. Though Israel has sinned, there will be a time of redemption and rejoicing. Verse 9 says, "Break forth together into singing, you ruins of Jerusalem; for the Lord has comforted his people, he has redeemed Jerusalem."

Written by Robert L. Morris, the Sabbath Etudes are studies inspired by the contemplation, reflection, and peacefulness that comes with a purposeful observance of the Lord's Day. Each etude uses a snippet of African American spirituals as source material and expands each theme to convey an improvised stream-of-consciousness expression. Much like a prayer, the goal is to lose one's self in the moment and listen to what God has to say to us. Robert Morris was a professor of John Cornelius at Jackson State University.

Today FPC-Kingwood welcomes guest artist Anne Heath-Welch. Anne is a dramatic soprano who has enjoyed a long and distinguished career on the opera and concert stage in Great Britain and Europe. Her credits include the title role in Puccini's Tosca for Covent Garden, English National Opera, Welsh National Opera, among many others. A native Texan, Anne moved back to her home state a few years ago and has taught voice at Sam Houston State University, and now teaches voice, diction, and opera at Lone Star College-Kingwood. She holds voice performance degrees from Centenary College and the University of Texas.

Today FPC-Kingwood also welcomes Nell Matthews, piano. Dr. Matthews is the retired associate music director at Strawbridge United Methodist Church, and holds a doctorate in piano performance from the University of Oklahoma.

NOTES