



# SERVICE FOR THE LORD'S DAY

8:25 A.M. & 11:05 A.M. — TRADITIONAL WORSHIP SERVICE

## Children's Sermon (11:05 a.m.)

**Anthem** Promised Land Natalie Sleeth  
*Women's Ensemble*

*Brother, sister, lend an ear. I'm headin' for the promised land.  
Troubles soon will disappear. I'm headin' for the promised land.  
When I reach it there will be love and happiness awaitin' for me.  
Come along and you will see! I'm headin' for the promised land.  
I'll be singin' freedom's song. I'm headin' for the promised land.  
That's the place where I belong. I'll get there one day I know;  
now I've started I'm a rarin' to go where the milk and honey flow.  
Oh, listen, don't you hear that trumpet, sounding forth the call?  
Oh, children, won't you rise and follow one and all?  
Better days are now in view, I'm headin' for the promised land.  
All my dreams are comin' true. Want to leave the past behind,  
face the future with a hopeful mind.  
Peace and joy I'll surely find, I'm headin' for the promised land.*

## Prayers of the People & The Lord's Prayer

## LISTENING TO GOD'S WORD

**Old Testament Lesson** Psalm 12 (Page 811)

**\*Hymn #392** *How Firm a Foundation* FOUNDATION

**\*Gospel Lesson** Matthew 11:20-30 (Page 1452)

L. This is the Gospel of the Lord  
P. **Thanks be to God**

**Sermon** "Whining Together" Dr. Jim Davis  
*(Print or listen to each week's sermon by going to [www.fpc-kingwood.org](http://www.fpc-kingwood.org))*

## RESPONDING TO GOD'S WORD

### \*The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

**Offertory** My Jesus, I love Thee The Martins/R.W.Johnson  
*Women's Ensemble*

### \*Doxology

### \*Prayer of Dedication

**\*Hymn #22** *A Mighty Fortress Is Our God* EIN FESTE BURG

### \*Benediction

*(If you'd like prayer for any reason, come to the Chapel after 11:05 a.m. worship.  
To join the church, please speak to one of the Pastors.)*

**\*Congregational Prayer** National Hymn

### God of Our Fathers

God of our Fathers, whose Almighty Hand  
Leads, guards and guides us when in foreign lands.  
Our forces serve the cause of peace today.  
Protect and bring our troops home safe we pray.

Refresh thy people on their toilsome way  
Lead us from night to never ending day.  
Fill all our lives with love and grace divine  
And glory, laud, and praise be ever Thine.

**Postlude** "With Trumpets & Horns" *Water Music* Handel  
Dr. Jim Jinnette, organ

*\*Those who are able, please stand.*

### Today's Music

This Sunday the women's ensemble will sing two works of differing style and focus. "Promised Land" was written by Natalie Sleeth, who wrote the work as a commission for the 1979 Consultation of United Methodist Clergy Women. Sleeth (1930-1992) received a degree in music theory from Wellesley College in 1952, and was also an organist. Her best known work is probably "Hymn of Promise," one of the most popular new hymns in the repertoire today. "Promised Land" echoes the Old Testament theme of the Israelites' release from slavery in Egypt to their trip through the wilderness, a theme that is also common in African-American Spirituals. Though there is a time of lament and sadness, the Christian should have hope that God keeps His promises of deliverance.

My Jesus, I Love Thee (#61 in our hymnal) is well-known to most American Protestants. The simple yet beautiful melody was written by a Baptist pastor in Boston in the 1870's, and evokes a folksong-like quality. The words were written by a Canadian teenager named William Featherston who supposedly penned the words after his conversion. This arrangement was written by The Martins (with help from Robert White

Johnson), a Southern Gospel Family Trio who grew up in rural Arkansas in an 800 square-foot cabin without modern plumbing or electricity. It features the close, familial "tight harmony" that is commonly used in this style. The personal devotional gratitude expressed in this American hymn has blessed worshippers since it was first published in 1876 and this arrangement alters the harmonies only slightly in order to highlight certain words in the text.

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## SERVICE PARTICIPANTS

### Sanctuary Flowers Are Placed This Week By

- Dawn and Al Leake in celebration of our 50th anniversary
- Doris and Gene Douthit in appreciation for those in the congregation, and especially in the choir, who have been giving us prayer and moral support during this time of Doris' illness

### Music Participants

Jim Jinnette, Organ  
Dr. John Cornelius, II, Piano  
Women's Ensemble

Alto	Soprano
Carolyn Humphrey	Nancy Altzman
Elaine Morrison	Lisa Fedorka
Beth Higgins	Glenda English
Rita Hall	Sandra Smith
Carol Cutshall	Betty Thurmond
Marylou Spencer	Blair Doerge
Ellen Turnell	
Becky Jinnette	

### Lay Reader

8:25 a.m. — Sandy Roth 11:05 a.m. — Ruth Justice

### Deacon of the Week

Judith Anderson

### Elder of the Week

Cindy Little

### Greeters

8:25 a.m. - John and Jean Casner  
11:05 a.m. - Mae Dell Beatty

### Ushers

8:25 a.m. — Captain John Laws, Betty Collier, Debbie McGuire, Cindy Little, Larry Gross, Charlotte Gross, Warren Kuh  
11:05 a.m. — Captain Richard Fumoso, Bob White, Ray McMullen, Bob Niendorff, Anne Niendorff, Paul Lincoln, Cody Milburn, Kathye Milburn, Georgia Anderson

### Coffee Hosts

8:25 a.m. — Ellen and Russ Nipe  
11:05 a.m. — Brenda and Brian Long